KCR.SDSU.EDU

KCR's Top 30

1.SUPERNOVA	*Ages 3 and Up*	Amphetamine
2.BOSS HOG	*Boss Hog*	DGC
3.DOA	*The Black Spot*	Essential Noise
4.PAPAS FRITAS	*Papas Fritas*	Minty Fresh
5.WESLEY WILLIS	*Greatest Hits*	Alternative Tentacles
6.NO MEANS NO	*The Worldhood of the World*	Alternative Tentacles
7.ROCKET FROM THE CRYPT	*Scream, Dracula, Scream!*	Interscope
8.2 MINUTES HATE	*Let It Eat*	Ardent Records
9.KILL HOLIDAY	*Monitor Dependency*	New Age Records
10.THIRTY OUGHT SIX	*Hag Seed*	Mute America
11.FALLOUTS	*Fallouts*	Super Electric
12.CAMPFIRE GIRLS	*Mood Enhancer EP*	Interscope
13.RUGBURNS	*Taking the World By Donkey*	Priority
14.GARDEN VARIETY	*Knocking the Skill Level*	Cargo
15.THE VITREOUS HUMOR	*The Vitreous Humor*	Crank
16.REPLICANTS	*Replicants*	Zoo
17.LIFE TIME	*Hello Bastards*	Jade Tree
18.HOLIDAY FLYER	*Try Not to Worry*	Silver Girl
19.DAMNATION	*No More Dreams*	Jade Tree
20.SELF	*Subliminal Plastic Motives*	Zoo/Spongebath
21.BOYS LIFE	*Boys Life*	Crank
22.I.C.U.	*O NO NO OZONE*	Radical Records
23.FLUF	*The Classic Years*	Cargo
24.SF SEALS	*Truth Walks in Sleepy Shadows*	Matador
25.GOB	*Too Late No Friends*	Mint Records
26.THE TV TV $	*Pepsi Generation X*	Flipside
27.STANLEY	*Clobbered*	Another Planet
28.KING KONG	*Me Hungry*	Drag City
29.22 BRIDES	*Beaker*	Zero Hour
30.ALCOHOL FUNNYCAR	*Weasels*	CZ

KCR

KCR radio 98.9 Cox, 96.1 Southwest

DEAD AIR

Dead Air?

Perhaps you've figured it out by now.

No, it's not meant to suggest any Grateful Dead affiliations, though, true enough, the strains of said band have indeed been heard on KCR during the station's quarter century-plus existence. (For what it's worth, one deejay tracked the Dead's lengthy "Cryptical Envelopment" off that recently released '72 vintage live *Hundred Year Hall* CD just a few weeks back -- probably another SD audio premiere brought to SD by the station, business as usual -- and nipped over to Monty's for some lunch.)

No, it's not any reference to things goth, though, true enough once again, KCR was quite the haven for many sad young men and assorted death pixies during the last decade and remains uncontested as this city's foremost programmer of dark sounds. (Sure, we don't get as many requests for "Bela Lugosi's Dead" as we used to, but the archival holdings remain, ever-deepening, ready to meet any listening needs.)

Actually, such mental riffing on a couple possible mistaken inferences of what *Dead Air* is all about helps in the ongoing broad definition of what KCR is all about (which is exactly what *Dead Air* is all about, by the way).

Not clear?.

Okay, it can be made simpler.

Dead Air is just a name for KCR's program guide. KCR, you know, the student-run radio station out of SDSU, serving the county, free-form and eclectic, currently heard on Cox Cable at 98.9, on Southwestern Cable at 96.1, sometimes around the campus. A wide-open affair, as susceptible to total hipnesss as to complete dorkiness, often a highly listenable blend of the two. As we like to say, each show will only be as good as the deejay hosting it.

The idea is to have *Dead Air* be a glorified program guide, including interviews, record reviews, live reports, whatever, along with the basic who's-on-when particulars (which may also feature some giddy deejay-penned show self-descriptions). We're not going to worry too much about the content of the copy our deejays turn in, so expect it to be like the programming -- uneven at times, but not too hard to skim through and find what you like. Guess we should follow through further on this *Dead Air*/KCR parallel and invite readers to contact us with any requests or opinions, much as our listeners have for years, directly affecting programming at any given time with their suggestions (e.g., somebody in Lakeside calls the studio at 3 am jonesing for "Sister Ray," and KCR dutifully becomes "your proto-lo-fi Velvet Underground cable radio connection for San Diego" for the next 17 minutes...). We intend to be back next semester with an expanded editorial format, maybe even a better one. We're casual that way, at least for now.

We're never casual about going off the air, though. We try to offer tuneage 24-7, with real live breathing take-your-requests-and-play-them (within reason) deejays on hand. When we come up short on personnel or KCR goes silent for whatever reason, that results in something we really don't like, something they have a working name for in the radio biz: dead air.

--David R.

KCR

You've told me about

SOUTHERN CALIFORNIA -

Now let me tell you something

KCR

KCR radio 98.9 Cox, 96.1 Southwest
Where you can listen to the best!

Top 10 albums of all time from:

Kevin, host of the hardcore show,
Mondays 7-10pm

1. FAITH/VOID split LP
2. NEGATIVE APPROACH - *Tied Down* LP
3. ARTICLES OF FAITH - *Give Thanks* LP
4. MISFITS - *Beware* 12"
5. C.D.C. - *Animosity* LP
6. DISCHARGE - *Hear Nothing See Nothing Say Nothing* LP
   (Tie) CRUCIFIX - *Dehumanization* LP
7. BORN AGAINST - *9 Patriotic Hymns for Children* LP
8. VERBAL ASSAULT - *Trial* LP
9. MINOR THREAT - *Out of Step* 12"
10. HUSKER DU - *Zen Arcade* 2XLP

• (619) 594-6982 (Request) •

Top 10 albums of '95 from:

***Gravedigger?*, The (not always) industrial show,**
Saturday 10-12 midnight

1. NUMB - *Wasted Sky*
2. AND ONE - *I.S.T.e*
3. WATERLILLIES - *Tempted*
4. CUBANTE - *Cyberia*
5. SECOND SKIN - *Suture*
6. SPARKS - *Gratuitous Sax & Senseless Violins*
7. ORANGE SECTOR - *Flashback*
8. PARACONT - *Zoom*
9. DESSAU - *Dessau*
10. STERIL - *Transmission Pervous*

Smells Like Teen Secretion

14-year old girls go crazy for blink-182
by Robbie Lawson and Jim Garry

Goats, llamas, midgets, and naked clowns are probably not the first things you would associate with punk rock. If that is true, then you are normal. If not, then you have no doubt experienced the phenomenon known as blink-182. Bassist Mark Hoppus, guitarist Tom Delonge, and drummer Scott Raynor (the quiet one) have taken over the KCR airwaves with their unique brand of wacky pop-punk, and we had a chance to talk to the local boys before their Wednesday night show at Monty's. They discussed their success, punk rock, *Star Wars*, and, of course, 14-year-old girls.

Formerly known as Blink, they were forced to alter their moniker when an Irish techno band also named Blink threatened to sue. They decided to add the suffix 182, but if there are reasons behind that particular choice, they're not telling. "Well, there was *Turk-182*," Mark reveals, "and Tom dated him in high school, but it didn't have anything to do with our decision."

With a new name came a new radio era--the evil corporate radio era. Although KCR has been playing blink-182 for close to a year now (*Cheshire Cat* and an older 7"), local commercial stations like 91X and Rock 102 have just recently jumped on the bandwagon. In fact, "M+M's," *Cheshire Cat*'s "hit single," has become a regular on the 91X Top 9 at 9. Of course, with commercial alternative airplay, the chances aregreater that a major label could come knocking (David Geffen doesn't listen to KCR). "I'm totally happy with Grilled Cheese/Cargo Records," Mark explains, "but I wouldn't mind not having to

work for a few years, either."

Tom is quick to add, "Not that we actually work, anyway. We all live at home."

O from fluf, another great San Diego band, produced *Cheshire Cat*. "We met through Cargo," Mark says. "He helped us out with our new 7", entitled 'They Came to Conquer Uranus.' It's also on Grilled Cheese and has three new songs on it. And we're coming out with a split single with the band Swindle pretty soon."

They come from interesting places. The classic films *Alice in Wonderland* and *Star Wars* have both influenced the band. Cheshire Cat was the colorful, smiling cat in *Alice in Wonderland*, and the band has a song entitled "Princess Leia," which has become customary at the live shows.

Lyrically, they often use humor to get their message across. "We have songs about anal love beads, masturbation, transvestites, and urinating on yourself," says Mark. "We are sick."

Incidents such as one that occurred at SOMA recently, where the band encouraged young girls to come up on stage for a wet t-shirt contest and perform strip-tease (one girl removed her

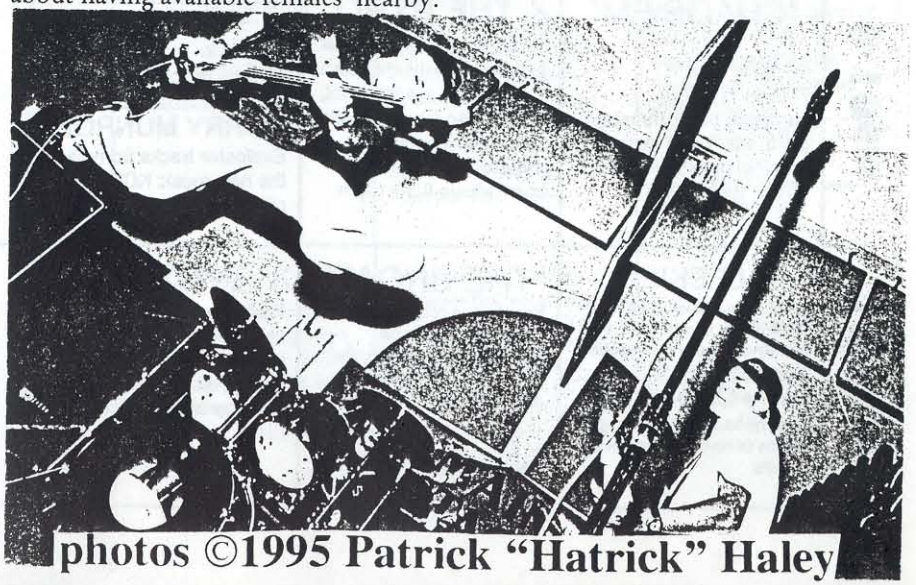
bra and flashed the audience), have started a small backlash against the band. Some have accused them of being sexist and homophobic. Mark responds, "A lot of people got bummed on the SOMA thing, but if you can't take the heat, don't come to the SOMA." As for the homophobia accusations, Mark says, "There's nothing wrong with being gay. If that's somebody's personal choice, then more power to him. The more gay men there are in the world, the more available females are for me."

They certainly don't have to worry about having available females nearby. One look at the front row of any blink-182 show and one is assured to find many wide-eyed, hormone- pumping 14-year-old girls. Tom, who is 19, says he doesn't mind how old they are. "Fourteen is cool, I guess," he says. "As long as they have scrotums."

Mark, 23, agrees that just because it's illegal doesn't mean it can't be done. "Law is such a gray area. You have to grab for the brass ring, as it were, and the younger that they are, the less chance that they're going to have diseases and things like that."

Mark, Tom, and Scott feel that college radio, and KCR in particular, is great because of its less strict rules and regulations. Tom says, "I think college radio is cool. It's definitely a big key in the industry because that's where everything starts. KCR has been there for us since the beginning. You guys were playing us way before anyone else."

The future is bright and exciting for blink-182. They have a new video for "M+M's," and their new singles are sure to sell. Touring all over the U.S.A., and other parts of the world like Australia, all that's left for them to do now is conquer Uranus.



photos ©1995 Patrick "Hatrick" Haley

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
2-6am	ZACH "I'm here to make you feel good all over."	AMY VALENTINE "I play a variety of sounds guaranteed to keep you awake... or your money back!	NOCTURNAL BELIEF "KCR night amongst the stars."	JULIAN	BONES A cutting edge mix of sunshine pop & mind blowing rock!	BIG NMZ & the CYPHIA This show is: Hip hop flava wound up, banging the rawest hip hop in S.D., CA (no doubt).	LEWIS "240 min. Of Lestat's Gothic music," Local band interviews, and special DJ Dietrich's corner recording.
6-10am	BIRDMAN "Wake up with the birdman and alternative tracks from your favorite artists."	PAT "I play an aromatic & eclectic blend of the exotic and familiar LARRY HARMON	GRETCHEN & ROSS "The Best Music in Town" JIM "Music for hermaphrodites"	REVEREND JACK NASTY Kick-ass rock n'roll BUZZ New music & skafunkrastapunk, requests; free-form radio.	VIBES & STUFF A groovy, vibin' plethora of sound waves real early in the morning. J.P. "I'll play anything."	JOE SHRIN a.k.a.: J.S. EXPRESS, J.S. MESS, Your Daddio of Radio "Hits from the 60's to mid-70's"	JOSH SUCHON KCR Sports -- play-by-play action of Aztec sporting teams on a tape-delay basis.
10-2pm	HASH	SPORTY JAMES HUGGIE BEAR AND THE PROFESSOR	TRUCK TURNER "70's funk, indie, rock, and hip-hop"	DOUG & MARCO "World Famous!"	PETE "It's so cool, it's beyond definition."	MICK TERR It's for those Friday hangovers, local music, current sounds, top 35, and "what you'd want on a juke box".	FRANK "Music that makes you want to tap your feet regardless of the style." ROB WISE "I play music that has been known to make people wet themselves."
2-6pm	DAVID R. Enough said!	ESTELLE GETTY John Tesh and only John Tesh! CHOPPER Top 35 in no particular order	DR. D & MR. B Alternative Soul Gabby & Ms. Valentine	JIM & ROBBIE Indie Rockers ROCKIN' MATILDA	CAPTAIN JOHN The Rap Show... featuring the best new hip-hop. CONHUGECO "Tunes de tackle croquet."	SCOTT TISSUE This guy is five years ahead of his time.	JESSE JAMES "Music you were made to" is classic rock without the rock classics -- no Stairway to Heaven, Free Bird, or Hey Jude."
6-10pm	KEVIN "CHAOS FM" 6-7pm is rock 7-10pm is strictly hardcore, punk, thrash, grind, etc. You'll hear the greatest punk from the 70's to the present.	MR. GECKO & THE PYRO Down-home, nasty Cajun funk with a light chicken gravy. Sure, we talk a lot, but we also have the best deals on those foam alligators on a leash. Local Music 8:30-10pm	SLAX A Potpourri of Sounds STILEY "Me.Poop.The Walls. Shapes that smell.Spread it, Ribroast me say." LARRY MUNROE Explosive tracks from all the new music KCR has to offer.	RAS MIKE Irie - Reggae Music... Peace... Etc...	IDEY "My show sucks, so listen."	OZ "Sounds of Sin" 1st part of the show = a mix of all kinds of music. 2nd part = The Metal Show to play real metal, black metal, death metal, doom metal, and to play some old great metal from the 70's & 80's	PEPE LEPE "Radio Califas," Latino musicas: a celebration of latino culture rock en espanol & traditional music from throughout Ibero-america. ILLSHOT Pure, uncut, never mainstream hip-hop music served in the most professional manner.
10-2am	LEEKIE D.I.Y. show. Music paid for & done by the bands. Plus, a variety of music from reggae to power to violence! Larry Ombudsman Groovy, bluzy with intermittent lapses of harder blues-based bands	THE BROAD New & used college faves -- occasional freakshow interjects. You will take what I give you...or get nothing and like it!!! MR. SMITH Listen and find out. Trust me!	MIKE H. Welcome to indie-rock hell. Sensitive, intelligent, well-crafted songs that make you want to pound the crap out of something.	CAPTAIN CHAOS	JON E. KAT Hardcore, industrial, basically anything that's hard & rocks; yes, let me provide the SNDK for your Friday night w/music to pound fists to.	GRAVEDIGGER? Meltdown-The (not always) industrial show focusing on the newly surfacing & lesser-known underground acts. ARGOYLE & SEYMORE Funkyistic expeerium-mental ...playing the cutting buzzing chainsaw dope chicken-feet grooves!	LIZZA "I play new & old school punk rock mixed in with all the Indie alternative faves."

Excerpts in Broadcasting

by Russell L. Bauder

Sometimes they let me out and I can interview. What comes then is a surge of insightful comments and questions from one of the world's leading Q&A champs. Here are a few nuggets (gold or brown?) That I have transcribed.

PURE MILK

(I'll set this up by saying that the band has a six-track CD out that has songs with food titles and then the final track is entitled "sic." Check out how I fail to be funny or make sense at the same time. One member, Jeff [guitarist], is in the studio with me.)

Russ: Don't you think as a marketing strategy that, you know...

Jeff: That what?

Russ: The final song is "sic." See, you're eating and the final song is "sic." Don't you see what I'm saying? Subconsciously that could go into someone's head and they could go, they could say, "Well, if I listen to this music I'll get sick."

Jeff: Yeah, that's a great way of thinking about it. In fact that's kinda more pleasing than just randomly putting it on there. I'm going to say that's what we meant to do.

CARLOS OLMEDA

(I tried to play this one off but I was really scared. He's got, like, 60 pounds on me. I would have been Bubba's baby if I ever went to jail.)

Russ: Now what should we do?

Carlos: I say we just tear the rest of my G-string off and shut the ol' mics off for a moment there [evil laugh].

Russ: I'm a bit concerned.

BARNYARD BALLERS

(Sexual deviance keeps coming up. What's wrong with me? Mommy? In the studio there were the four band members and I. This interview was mayhem . . . too many damn people.)

Spike (lead vocalist): None of us actually have sex with animals, but when I put on this barnyard animal video that I got at my house -- for my buddies, for grown-up adults -- and watch their reactions when they see woman with pigs, nuns with goats . .

Russ: You know, you had this aura. You ruined the whole aura of everything.

Rick (drummer): Well, I don't believe Spike. I think Spike does have sex with animals . . .

Rob(guitarist): . . .'cause pigs will go through the motions of sex with woman, the pelvis moves . . . it's really interesting.

Spike: . . .that would be cruel to animals . . .

Rick: Well, they wouldn't let Spike into the Del Mar Fair this year. Well, why do you think that? It tells you something . . .

Russ: Hmmmm . . .

A NOTE FROM:

CHAD DEFERRARI

KCR General Manager

Fall 1995

Excitement once again fills the air, or I suppose I should say cable currents. Yes, it's time for KCR to awake ...loudly! WE GOT NEW STUFF!

The monitors were hung from the ceiling with care. The station was quiet, but anticipation was in the air. 2 am on Monday morning, the new overnight jock found vinyl worth exploring. The moment of truth had finally arrived. I slipped a carted legal ID in and prayed we'd be live. Live we were, and the station was off. The new jock opened the mic and hacked and coughed. The time had come for the first segue (CD to CD). He intended to play the new one from Pee. CD one ended, but no sound could be heard. In a flash of terror I flew like a bird. Well, nothing was wrong, but the jock, he was scared. He forgot to push "program," and nothing was aired.

And so it goes here at KCR.

We have new equipment and everyone is learning. If you're listening and hear a pause between songs, be patient, we are all adjusting. It is well worth the wait. You will hear music on KCR that you won't hear anywhere else. The danger that KCR has to deal with is that we tend to find our own mainstream. We work hard to provide new music and a fun alternative to other stations. Our promotions department works hard on exclusive give-aways like tickets and limited-edition vinyl. KCR works hard to give you a reason to tune in. And I know it can be an effort to tune in. If you already have KCR, thank you. If you want KCR, you can call our office at 594-7014, or you can look for a "HookMeUp with KCR" form at any of our remote events. Your listening means a lot to us. You can expect us to do our best to make you happy. Until next time...

"See you on the radio."

[Editorial note: As this copy was turned in some time ago, any assumption that the wack "Night Before Christmas" style rhymes in the second paragraph are some cheesy attempt to get seasonal would, obviously, be entirely ill-founded.]

EL VEZ

by Pepe Lepe
radio califas

Without a doubt one of the most energetic and worthwhile performances of this year's Adams Avenue Street Fair was El Vez, the Mexican Elvis. "Elvis was a revolutionary," spouted El Vez. "If he were alive today, he would be fighting for our rights." Perhaps, but that is something that El Vez has taken upon himself to do in the King's place. Starting out his set with "Say It Loud (I'm Brown and I'm Proud)"-- his take on "Say It Loud (I'm Black and I'm Proud)," written by James *Brown*, ironically enough -- El Vez and the Elvettes (Que Linda Thompson and Lisa Maria) unleashed a furious torrent of Chicano liberation ideology intertwined with Elvis songs. Changing the lyrics to conform to Chicano realities, El Vez sang about taking back Aztlan, Cesar Chavez, and the UFW. He immortalized Elvis as an ideological freedom fighter and a sociopolitical catalyst for change.

Complete with a diverse, thoughtfully wrought wardrobe, El Vez exhibits a commanding stage presence that has yet to be matched by any other Elvis impersonator. He has given "the King" a heart and soul that only the history of Chicano Mexicanos can instill.

Thanks to the following for their generous participation in KCR promotions:

Bodies
Boiler Room
Brick By Brick
Cal Copy
The Casbah
Fineline Entertainment
The Ken Cinema
Monty's Den
SOMA
Velvet
Wikiup Cafe

http://tns.sdsu.edu/~kcr
KCRSDSU@AOL.COM

THE BARE BODKIN OF REJECTION

by Stiley

To be or not to be, that was the question. How could any self-respecting journalist start with such a ridiculously overused Shakespearean rip-off. Easy. I have nop respect for myself, or my readers. But seriously folks (take my wife, please), MayDay Rejects received its first bodkin in the back when Mother Nature became pissed off and promptly pissed on the initial May 6 event to be held at the Organ Pavilion in Balboa Park. Rain in not good for sound equipment naked to the world. The day was scrapped. Organizer Cait Ireland cried and raised her fists to the sky, went through hills and valleys of frustration and pain, and then rescheduled the whole thing. Not an easy task considering all the bands, security, sound and set-up people were volunteer, as per the nonprofit/ noncommercial interest of the show. SeptemberDay doesn't quite have the same ring to it, but the make-up was set for September 16, again at the Organ Pavilion.

Whether it is nobler to hear rock music or Robert Hayes...

That question was answered near the end of the show when MayDay Rejects got jacked by the Old Globe. The day had been smooth since 11 a.m.; **Pippi Bernstein** made weird, **Dizzy** rocked, **Safety Orange** bumped and bounced and the **Shambles** shook (in an effort of fairness to all who were actually able to perform, here are the other M.D.R. players in alphabetical order: **Carpet, Malice Green, Libido, Loam, the Melanies, Plain Jain** and Alice Woods). Now it came upon about 8:15 p.m. and the current performer was **Turkey Mallet.** Their loud hickabilly stomp filled the Park like a 747 short of the runway. The Old Globe players were probably screaming their lungs out onto the stage trying to be heard over the Dukes of Hazzard din (yuk, yuk aren't I funny). Anyway, the production of the play ***Mr. Roberts*** was in progress, and Robert Hayes of ***Airplane*** fame was the lead man. MayDay Rejects got its final knife as **Turkey Mallet** was forced to stop, and even worse, headliners **The Downs Family** could not come on. Did this turn out to be the second most searing rejection?

"The show was nothing but a go," said Ireland. "We broke so many boundaries. The Organ Pavilion had been there for 70 years and had not been used for a rock concert."

The man who turned the switch to off (well, he physically didn't do it but he gave the command) was the Old Globe's director of production Ken Dennison. He is also credited by Ireland as being very understanding and has allowed her to pitch an idea for a rock show at the Old Globe in November. It would be another reschedule effort including **Turkey Mallet** and three-times-an-Irish-charm **The Downs Family.** If the plug gets pulled at last second on this one, watch out for flying banjos and tin whistles.

Stiley's note: Oh yeah, KCR was there giving away dozens of CD's and stickers. We'll be there next year, too (at MayDay Rejects 2), and dammit, so should you.